

SAKURA

Theme And Variations

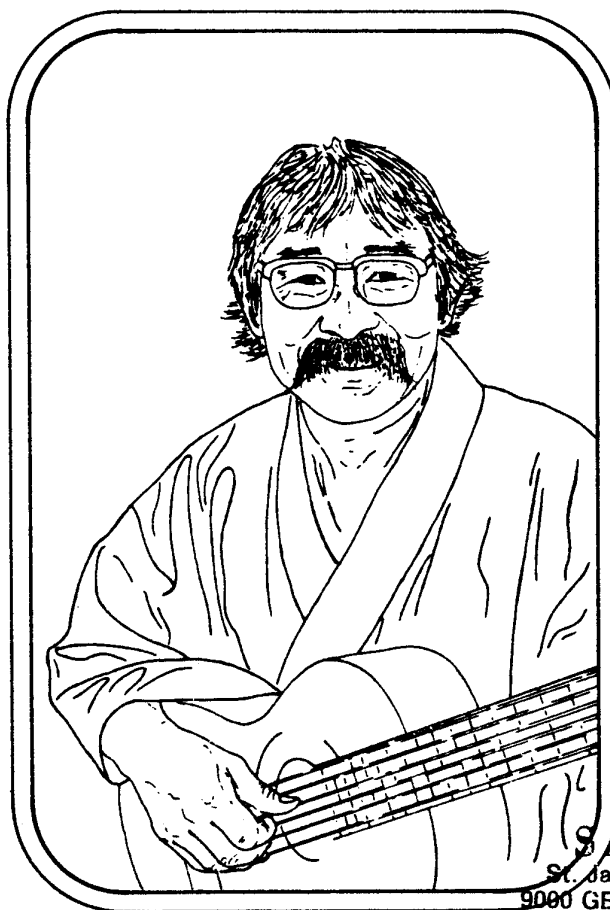
(on the Japanese folk song)

With our best wishes for 1987!

Luuk Lieve

arranged for solo guitar by

Yuquijiro Yocoh



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Guitar Solo Publications

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Sakura

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(on the Japanese folk song)

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Introduction

CV



Pizz...

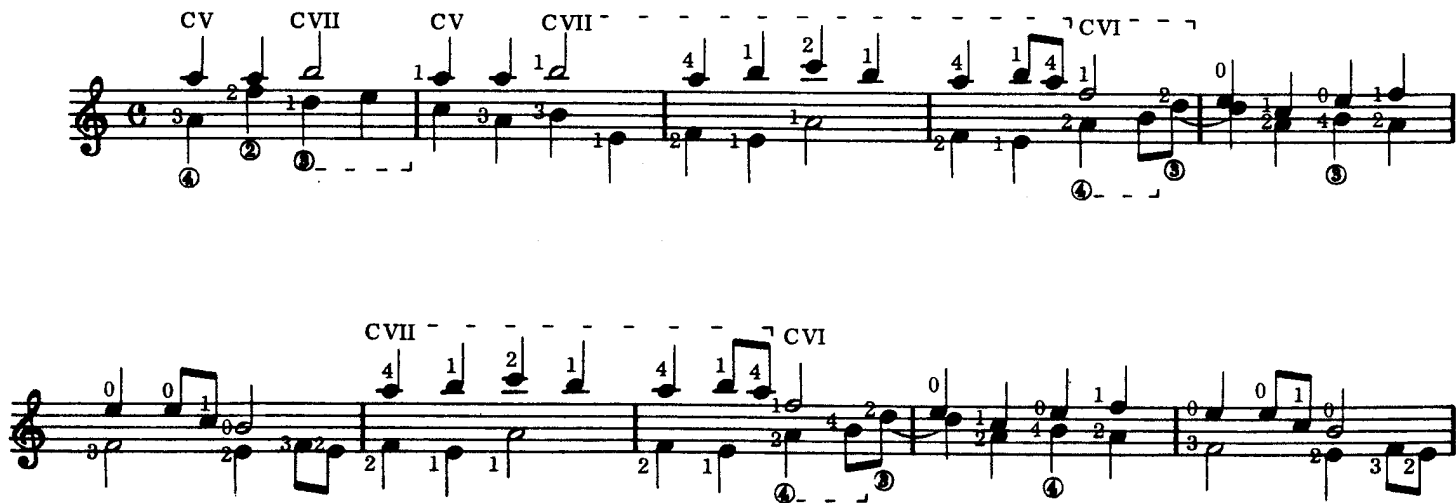
vib.

Tremolo with index finger

Pizz...

Theme

CV CVII CV CVII CVI



CVII CVI

CV CVII CV CVII

1st Variation

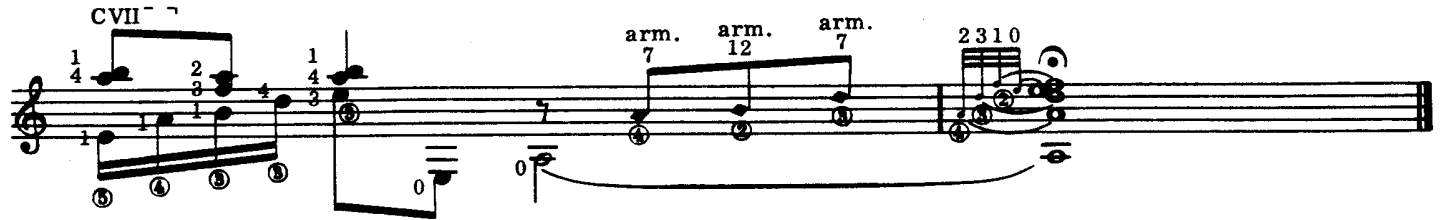
2nd Variation

Harmonic Octaves

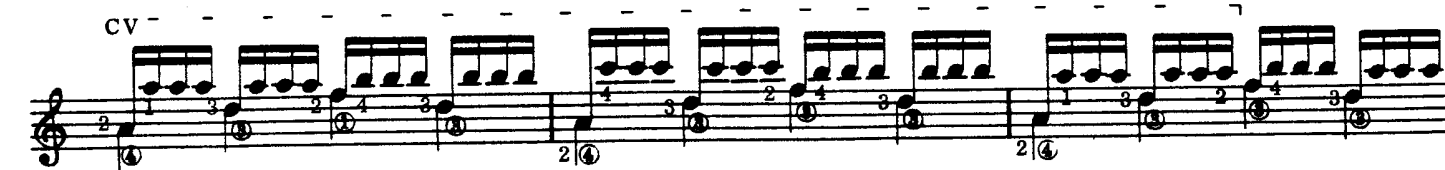
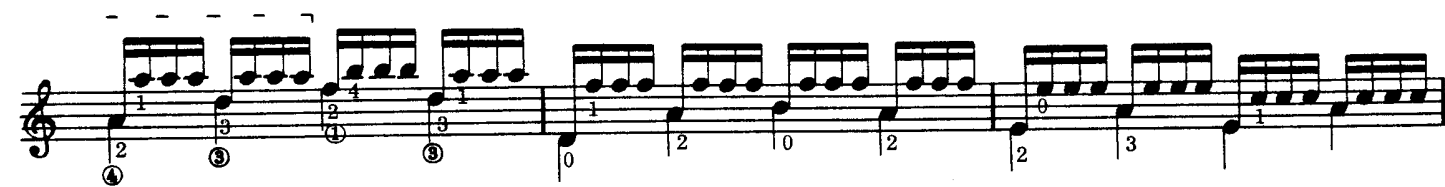
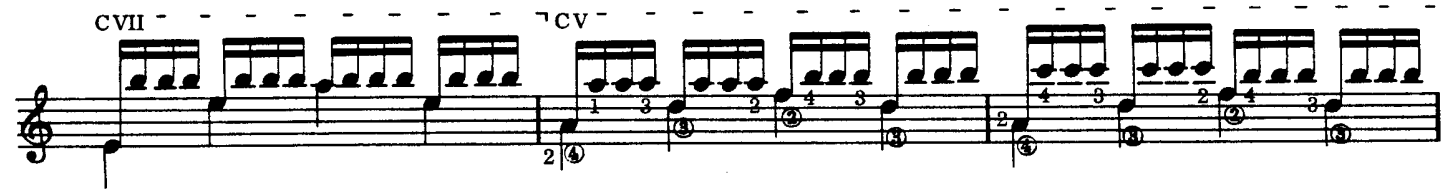
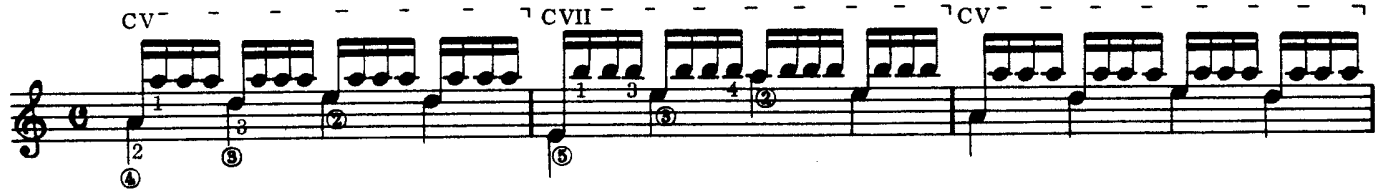
The 2nd Variation consists of four staves of music. The first staff is labeled "Harmonic Octaves" and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line with a series of eighth-note patterns. The second and third staves continue this melodic line, with some notes appearing in the lower register. The fourth staff concludes the variation with a final cadence.

3rd Variation

The 3rd Variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4, 7, 9) and circled numbers (1, 2, 3, 4) indicating fingerings. The second staff continues the melodic line with similar fret and fingering indications. The third staff concludes the variation with a final cadence and a circled number 4.



4th Variation



Musical staff 1: Treble clef, 4/4 time. Features a continuous eighth-note pattern with a bass line. Fingering: 0, 1, 2, 0, 2.

Musical staff 2: Treble clef, 4/4 time. Features a continuous eighth-note pattern with a bass line. Fingering: 2, 2, 4. Includes a "CV" marking above the staff.

Musical staff 3: Treble clef, 4/4 time. Features a continuous eighth-note pattern with a bass line. Fingering: 3, 4, 3, 0. Includes "CVII" markings above the staff.

Musical staff 4: Treble clef, 4/4 time. Features a continuous eighth-note pattern with a bass line. Fingering: 0, 0, 2, 3, 2, 0, 3, 0, 0, 2, 3, 2.

Musical staff 5: Treble clef, 4/4 time. Features a continuous eighth-note pattern with a bass line. Fingering: 0, 2, 0, 4, 2, 0, 2, 3.

Coda

Musical staff 6: Treble clef, 4/4 time. Features a melodic line with a bass line. Fingering: 1, 0, 3, 0, 1, 3, 0, 0, 2, 4, 2. Includes "vib." and "Pizz." markings.

Musical staff 7: Treble clef, 4/4 time. Features a dense tremolo pattern.

Tremolo with index finger

Musical staff 8: Treble clef, 4/4 time. Features a tremolo pattern followed by a melodic line. Includes "Pizz." marking.