

# РИО-РИТА

в обработке для двух баянов  
и фортепиано в четыре руки

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**Allegro** 1

Баян 1 *p*

Баян 2 *pp*

Фортепиано 1 *pp* m. s.

Фортепиано 2 *pp* m. s. *8<sup>va</sup>*

12 2

Б. 1 *p* M

Б. 2 *p*

Ф.-п. 1 *p* *8<sup>va</sup>*

Ф.-п. 2 *mp* *8<sup>va</sup>*

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21

Б. 1

М Б М М *mp* М

Б. 2

*mp*

Ф.-п. 1

8<sup>va</sup> *mp*

Ф.-п. 2

*mf*

(8<sup>vb</sup>)

28

Б. 1

М *ppp* *ff* Б

Б. 2

*ppp* *ff* Б

Ф.-п. 1

8<sup>va</sup> Щёлкать пальцами 8<sup>va</sup> *ppp* *ff*

Ф.-п. 2

*ppp* *ff*

(8<sup>vb</sup>) 8<sup>vb</sup> 8<sup>vb</sup>

3 4

38 5

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

8<sup>va</sup>

*mf*

Барабанить по роялю

*mp*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

47 6

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

*p* *M* *M* *M* *M* *f* *M* *pp* *M*

*mf* *mp*

8<sup>va</sup>

55

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

63

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

7

8

*M* *M* *p* *7* *M* *7* *M* *M*

*(8va)*

*mp* *p* *mp*

*mp* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mp*

*(8va)* *(8va)*

Detailed description: This is a musical score for a piece titled "Rio-Rita". The score is arranged for four parts: Piano (B. 1), Bass (Б. 2), Flute (Ф.-п. 1), and Piano (Ф.-п. 2). The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system starts at measure 55 and ends at measure 62. The second system starts at measure 63 and ends at measure 70. The piano part (B. 1) features a melodic line with chords and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* (piano). The bass part (Б. 2) provides a rhythmic accompaniment with chords and dynamic markings like *mp* and *mf*. The flute part (Ф.-п. 1) has a melodic line with dynamic markings including *mf* and *p*. The piano part (Ф.-п. 2) has a rhythmic accompaniment with dynamic markings like *mf* and *mp*. There are two rehearsal marks, 7 and 8, located at the end of the first system and the beginning of the second system, respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

— РИО-РИТА —

71

Б. 1

*mf*

*mp*

71

Б. 2

*mp*

*mf*

71 (8<sup>va</sup>)

Ф.-п. 1

71

Ф.-п. 2

77 9

Б. 1

*mf*

77

Б. 2

*mp*

77 (8<sup>va</sup>)

Ф.-п. 1

77

Ф.-п. 2

— РИО-РИТА —

83

8<sup>va</sup> 10

Б. 1

*mp*

83

Б. 2

83

8<sup>va</sup>

Ф.-п. 1

83

Ф.-п. 2

89

8<sup>va</sup>

Б. 1

11

*mf*

Б

89

Б. 2

*mf*

89

Ф.-п. 1

*mp*

89

Ф.-п. 2

*mp*

Detailed description: This page of a musical score for 'Rio-Rita' contains eight systems of music. The first system (measures 83-88) features a piano (B. 1) with a melodic line in the right hand and a bass line in the left hand, marked *mp*. A first violin (Ф.-п. 1) and second violin (Ф.-п. 2) part enter at measure 83. The second system (measures 89-94) continues the piano part, marked *mf*, and includes a first horn (Б.) part starting at measure 11. The string parts (Ф.-п. 1 and Ф.-п. 2) continue with their respective parts, marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

95

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

12

103

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

13

(8<sup>vb</sup>)

The musical score is divided into two systems. The first system (measures 95-102) features four staves: two for strings (B. 1 and B. 2) and two for piano (Ф.-п. 1 and Ф.-п. 2). The piano part includes triplets and a 7-measure rest. The string parts have dynamic markings of *f*. A box with the number 12 is located above the piano staff. The second system (measures 103-110) features four staves: two for strings (B. 1 and B. 2) and two for piano (Ф.-п. 1 and Ф.-п. 2). The piano part consists of chords with a *sub* marking. The string parts have dynamic markings of *f*. A box with the number 13 is located above the piano staff. A dashed line with the marking (8<sup>vb</sup>) is at the bottom of the page.

— РИО-РИТА —

III

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

14

7

Б

8<sup>vb</sup>

118

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

15

Хлопнуть *f* в ладоши

Хлопнуть *f* в ладоши

Хлопнуть *mf* в ладоши

Хлопнуть *f* в ладоши

8<sup>vb</sup>

Detailed description: This is a musical score for a piece titled "Rio-Rita". It consists of four staves: two for percussion (Б. 1 and Б. 2) and two for piano (Ф.-п. 1 and Ф.-п. 2). The score is divided into two systems. The first system covers measures 14 to 15, and the second system covers measures 118 to 119. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts feature complex rhythmic patterns with many beamed notes. The piano parts have a more melodic and harmonic focus. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Specific instructions for the percussion parts include "Хлопнуть в ладоши" (clap in hands) at various points. Measure numbers 14, 15, 7, 118, and 119 are clearly marked. There are also some performance markings like "III" and "Б" (breath mark).



125

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

132

16

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

(8vb)

139

17

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

139

18

145

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

145

8<sup>va</sup>

8<sup>vb</sup>

Барабанить по роялю

Detailed description: This is a musical score for a piece titled "РИО-РИТА". The score is arranged for piano and percussion. It is divided into two systems, each starting at measure 139 and 145 respectively. The first system (measures 139-144) includes parts for two piano hands (Б. 1 and Б. 2), two piano parts (Ф.-п. 1 and Ф.-п. 2), and a percussion part (Ф.-п. 2). The second system (measures 145-150) includes parts for two piano hands (Б. 1 and Б. 2), two piano parts (Ф.-п. 1 and Ф.-п. 2), and a percussion part (Ф.-п. 2). The piano parts feature complex chordal textures with various voicings and articulations. The percussion part includes a section labeled "Барабанить по роялю" (Drum on piano), which consists of a rhythmic pattern of eighth notes. The score is marked with measure numbers 139, 145, and 18. There are also markings for octaves (8<sup>va</sup> and 8<sup>vb</sup>) and dynamic markings (M, b, B, 7, 3).

153

Б. 1

7.

*pp*  
M

153

Б. 2

7.

*pp*  
M

*p*

153

Ф.-п. 1

*pp*  
Барабанить по роялю

153

Ф.-п. 2

*p*

163

20

Б. 1

*pp*

*p*

163

Б. 2

*mp*

163

Ф.-п. 1

163

Ф.-п. 2

*mp*

8vb

173 21

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

180 22

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

186

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

192 23

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

Detailed description of the musical score: The score is for a piece titled 'Rio-Rita'. It consists of five systems of music. The first system (measures 186-191) includes parts for two guitars (Б. 1 and Б. 2), two piano parts (Ф.-п. 1 and Ф.-п. 2), and a double bass part (Ф.-п. 2). The second system (measures 192-197) includes parts for two guitars (Б. 1 and Б. 2), two piano parts (Ф.-п. 1 and Ф.-п. 2), and a double bass part (Ф.-п. 2). The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings such as *mp* and *8<sup>va</sup>*, and articulation marks like *7*, *M*, and *3*. A rehearsal mark 23 is placed above measure 192. The piece concludes with a double bar line and a *8<sup>va</sup>* marking.

198 24

Б. 1 *mp*

Б. 2 *mf*

Ф.-п. 1 *mp*

Ф.-п. 2 *mp*

(8<sup>va</sup>)

206 25

Б. 1 *f*

Б. 2 *f*

Ф.-п. 1 *f*

Ф.-п. 2 *f*

(8<sup>vb</sup>)

213 26

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

219 27

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

*(8<sup>va</sup>)*

225

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

232 28

Б. 1

Б. 2

Ф.-п. 1

Ф.-п. 2

Хэй!

Хэй!

Хэй!

Хэй!