

Cello I

НАСКАЛЬНЫЕ РИСУНКИ

4 пьесы для виолы и фортепиано  
в переложении для квартета виолончелей

I  
КОЛЕСНИЦА

Т. Шалгинова  
Ар. В. Лукашевичуса

Moderato assai

4  
*mf*  
9  
*f*  
14  
3 3 3 3

II  
ОЛЕНЬ

Allegro moderato

19  
*mp* *mf*  
23  
*f* *p*  
26  
*mp*  
29  
*rit.*

III  
ЛАДЬЯ

Andante

32 *p*

37 *mp*  
*a tempo*  
*rit.*

41 *mp*  
*rit.*  
*a tempo*

44 *a tempo*

Detailed description: This section of the musical score for 'Ладья' consists of four staves of music. The first staff (measures 32-36) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a whole rest followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The second staff (measures 37-40) continues with eighth and quarter notes, marked mezzo-piano (*mp*) and includes a 'rit.' (ritardando) marking. The third staff (measures 41-43) features sixteenth-note patterns, marked *mp* and *rit.*, with a 'rit.' marking at the end. The fourth staff (measures 44) shows a sequence of eighth notes, marked *a tempo*.

IV  
СОЛЯРНЫЙ КРУГ

Maestoso

48 *mf*

52 *p* *mp*

56 *mf* 3 *mp*

59 *p*

Detailed description: This section of the musical score for 'Солярный круг' consists of four staves of music. The first staff (measures 48-51) begins with a treble clef, a key signature of three flats (E-flat major), and a common time signature (C). It features a series of quarter notes, marked mezzo-forte (*mf*). The second staff (measures 52-55) continues with quarter notes, marked piano (*p*) and mezzo-piano (*mp*). The third staff (measures 56-58) features quarter notes, marked mezzo-forte (*mf*), and includes a triplet of eighth notes marked with a '3' and mezzo-piano (*mp*). The fourth staff (measures 59) shows a sequence of eighth notes, marked piano (*p*).

Cello II

НАСКАЛЬНЫЕ РИСУНКИ  
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I  
КОЛЕСНИЦА

Т. Шалгинова  
Ар. В. Лукашевичуса

Moderato assai

63 *mp*

69

75 *mf*

Detailed description: This block contains the first system of music for 'Колесница'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 63 with a *mp* dynamic and features a melodic line with slurs and accents. The second staff continues the melody at measure 69. The third staff starts at measure 75 with a *mf* dynamic and includes a large slur over a series of notes. There are also some fermatas and hairpins in the later measures.

II  
ОЛЕНЬ

Allegro moderato

81 *p*

84 *mf* *f*

87 *p* *mf*

91 *p*

Detailed description: This block contains the second system of music for 'Олень'. It consists of four staves of music in treble clef with a key signature of one flat (B-flat). The first staff starts at measure 81 with a *p* dynamic and features a rhythmic melody. The second staff starts at measure 84 with a *mf* dynamic and includes a *f* dynamic marking. The third staff starts at measure 87 with a *p* dynamic and includes a *mf* dynamic marking. The fourth staff starts at measure 91 with a *p* dynamic and includes a large slur over a series of notes. There are also some fermatas and hairpins in the later measures.

III  
ЛАДЬЯ

94 *Andante*  
*pizz.*  
*pp* *p* *arco*

99 *mp* *rit.* *a tempo* *mp*

105 *rit.* *a tempo*

IV  
СОЛЯРНЫЙ КРУГ

110 *Maestoso*  
*mf* *p*

115 *mp* *mf*

120 *mp* *p*

Cello III

НАСКАЛЬНЫЕ РИСУНКИ  
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I  
КОЛЕСНИЦА

Т. Шалгинова  
Ар. В. Лукашевичуса

Moderato assai

Musical score for Cello III, Part I: Колесница. Measures 125-137. The score is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics including *mp* and *mf*, and includes performance markings such as *V* (breath mark) and slurs.

II  
ОЛЕНЬ

Allegro moderato

Musical score for Cello III, Part II: Олень. Measures 143-152. The score is in 12/8 time with a key signature of one flat. It features a rhythmic accompaniment with various dynamics including *p*, *f*, and *mf*, and includes performance markings such as *V* (breath mark) and slurs.

III  
ЛАДЬЯ

156 *Andante* *pp* *pizz.* *p*

160 *arco* *rit.* *a tempo* *mp* *mp*

167 *rit.* *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

IV  
СОЛЯРНЫЙ КРУГ

172 *Maestoso* *mf* *p*

177 *mp* *mf*

182 *mp* *p*

Cello IV

НАСКАЛЬНЫЕ РИСУНКИ  
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I  
КОЛЕСНИЦА

Т. Шалгинова  
Ар. В. Лукашевичуса

Moderato assai

187

193

199

*mp*

*mf*

Detailed description: This block contains three staves of musical notation for the first movement, 'Колесница'. The first staff (measures 187-192) starts with a 3/4 time signature, changes to 5/4, then to common time (C), and ends with 3/4. It features a melodic line with a *mp* dynamic and includes a fermata over the final measure. The second staff (measures 193-198) continues the melodic line with a *mf* dynamic and a fermata. The third staff (measures 199-204) shows a more complex texture with a *mf* dynamic and a fermata.

II  
ОЛЕНЬ

Allegro moderato

205

208

212

*p*

*mf*

*f*

*p*

*mp*

Detailed description: This block contains three staves of musical notation for the second movement, 'Олень'. The first staff (measures 205-207) is in 12/8 time and features a rhythmic pattern of eighth notes with a *p* dynamic. The second staff (measures 208-211) shows a series of chords with a *mf* dynamic, followed by a *f* dynamic and a *p* dynamic. The third staff (measures 212-217) continues with a *mp* dynamic and includes a fermata.

III  
ЛАДЬЯ

Andante

218 *pp* *p* *sim.*

222 *mp*

226 *rit.* *a tempo* *mp*

230 *rit.* *a tempo*

IV  
СОЛЯРНЫЙ КРУГ

Maestoso

234 *mf* *p*

239 *sim.* *mp*

242 *mf* *mp*

245 *p*