

ЧАСХЫ ТАН
ВЕСЕННИЙ ВЕТЕРОК
обработка песни Г. Челборакова
для домры и фортепиано

Е. Мордухова

Con moto

Домра малая

The first system of the musical score consists of three staves. The top staff is for the small domra, written in a treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and contains a series of quarter notes. The middle and bottom staves are for the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef, both in common time. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score continues from the first. It features a first ending bracket labeled '1' above the domra staff, which spans three measures. The domra staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its rhythmic pattern. The system concludes with a fermata over the final note of the domra line.

The third system of the musical score continues from the second. It features a second ending bracket above the domra staff, which spans three measures. The domra staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its rhythmic pattern. The system concludes with a fermata over the final note of the domra line.

7 *mf*

7 *mf*

9 *mp*

9 *mp*

1. 1.

11 *cantabile*

11 *cantabile*

2. 2.

13

13

16

f

19

3 У подставки (подражая чатхану)

f *sim.*

8vb

23

8vb

27

4

mf

mf

31

31

34

mp

34

mp

37

37

40

p

40

p

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1 trem.

p *mf*

5 A *mf*

9 1. 2. 2 cantabile *mp*

13

16 *f*

3 У подставки (подражая чатхану) *f* *sim.*

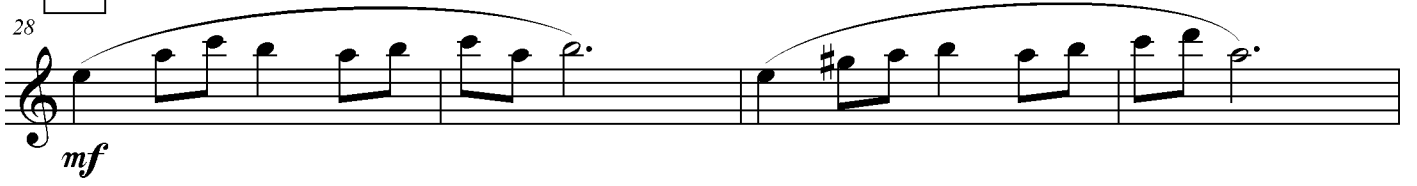
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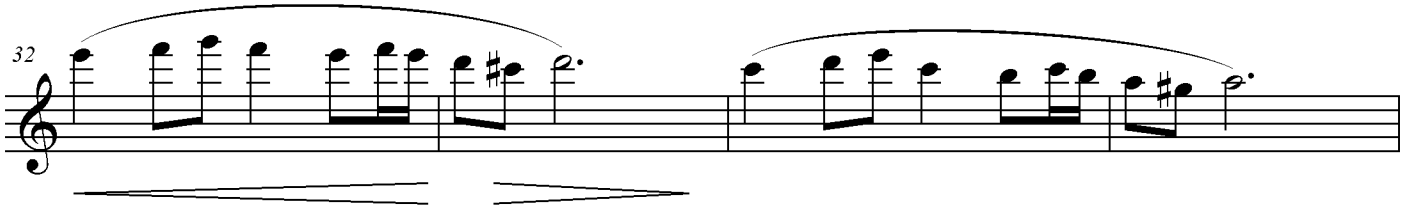


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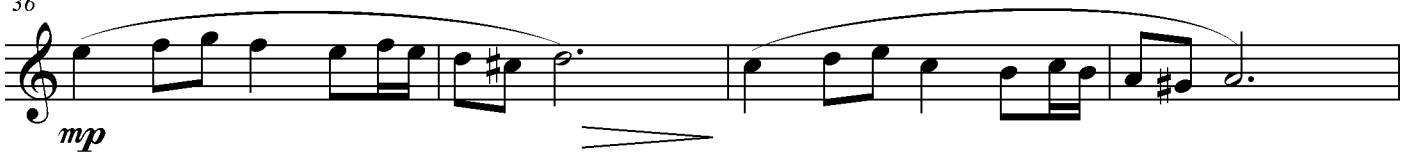
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32



36



40

