

ПЕТУШОК

Потешка

для детских голосов, фортепиано в четыре руки,
инструментов оркестра Орфа

В. Лукашевичус

Детский хор

Фортепиано 1 (Ученик)

Фортепиано 2 (Учитель)

Треугольник

Тарелочки (Finger Cymbals)

Маракасы 1

Маракасы 2

Трещотка

Металлофон (хроматический строй (g – g2))

Ксилофон (хроматический строй (g – g2))

Колокольцы (на подставке, диатонический строй (c – c2))

Бубенцы

Весело, грозно $\text{♩} = 82$

The musical score is arranged in a multi-staff format. At the top, the tempo is marked 'Весело, грозно' with a quarter note equal to 82 beats per minute. The score includes the following parts from top to bottom:

- Детский хор**: Vocal line with lyrics: 'Пе-ту-шок, пе-ту-шок, Зо-ло-той гре-бе-шок, Ла-ко-ва го-ло-ву-шка, Шёл-ко-ва бо-'. Dynamics include *mf*.
- Фортепиано 1**: Piano accompaniment for the student, starting with *mf*.
- Фортепиано 2**: Piano accompaniment for the teacher, starting with *ff* and *mf*.
- Треугольник**: Triangle part, starting with *ff*.
- Тарелочки**: Finger cymbals part, starting with *ff*.
- Маракасы 1**: Maracas part, starting with *ff*.
- Маракасы 2**: Maracas part, starting with *ff*.
- Трещотка**: Shaker part, starting with *ff*.
- Металлофон**: Metallophone part, starting with *ff*.
- Ксилофон**: Xylophone part, starting with *ff*.
- Колокольцы**: Bells part, starting with *ff* and ending with *mp*.
- Бубенцы**: Tambourines part, starting with *ff*.

ПЕТУШОК

17

Д.х. *родушка, Что ты ра - но вста-ёшь, деткам спать не да-ёшь? А? Пе - ту - шок, пе - ту - шок, Зо - ло - той гре - бе - шок, Ла - ко - ва го - ло - вуш - ка,*

Ф-п. 1

Ф-п. 2

Тр.

Тар.

Мрк. 1

Мрк. 2

Трш.

Мег.

Кс.

К-цы

Б-цы

tr

30

Д.х. *Шёл-ко - ва бо - ро-душ-ка, Что ты ра - но вста-ёшь, деткам спать не да-ёшь?*

Ф-п. 1

Ф-п. 2

Тр.

Тар.

Мрк. 1

Мрк. 2

Трш.

Мег.

Кс.

К-цы

Б-цы

tr

Весело, грозно ♩ = 82

1

2

3

4

5

10

6

7

21

8

9

28

10

36

Ped.

*

8vb - - ' 1

Весело, грозно ♩ = 82

Musical score for piano, titled "ПЕТУШОК" by V. Lukashевичus. The score is in 2/4 time and consists of four staves of music. It includes dynamic markings like *mf* and numbered boxes (2-10) indicating specific notes or groups of notes.

Весело, грозно ♩ = 82

Musical score for triangle, titled "ПЕТУШОК" by V. Lukashевичus. The score is in 2/4 time and consists of four staves of music. It includes dynamic markings like *ff* and *p* and numbered boxes (1-10) indicating specific notes or groups of notes.

тарелочки

ПЕТУШОК

В. Лукашевичус

Весело, грозно $\text{♩} = 82$

1 2 5 12 3

22 6 7 10

маракасы 1

ПЕТУШОК

В. Лукашевичус

Весело, грозно $\text{♩} = 82$

1 2 3

11 4 5 6

23 7 8 9

35 10

трещотка

ПЕТУШОК

В. Лукашевичус

Весело, грозно $\text{♩} = 82$

1 6 17 20

маракасы 2

ПЕТУШОК

Весело, грозно ♩ = 82

В. Лукашевичус

Musical score for maracas in 2/4 time, marked *ff*. The score consists of ten measures, each with a measure number in a box above it: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The first measure is marked *ff*. The notation includes various rhythmic patterns and rests.

ксилофон

ПЕТУШОК

Весело, грозно ♩ = 82

В. Лукашевичус

Musical score for xylophone in 2/4 time, marked *ff*. The score consists of ten measures, each with a measure number in a box above it: 1, 7, 8, 9, 10, and 3. The first measure is marked *ff*. The notation includes various rhythmic patterns and rests. A dynamic marking of *mf* appears in measure 7. A fermata is present over measure 19.

металлофон

ПЕТУШОК

Весело, грозно ♩ = 82

В. Лукашевичус

Musical score for metallophone in 2/4 time. The score consists of five staves of music. The first staff begins with a *ff* dynamic marking and a wavy line indicating a tremolo effect. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 35. Measures 1 through 10 are numbered in boxes above the notes. The piece concludes with a double bar line.

бубенцы

ПЕТУШОК

Весело, грозно ♩ = 82

В. Лукашевичус

Musical score for bubenцы in 2/4 time. The score consists of three staves of music. The first staff begins with a *ff* dynamic marking and a key signature of one sharp (F#). The second staff starts at measure 25. The third staff starts at measure 34. Measures 1 through 10 are numbered in boxes above the notes. A measure rest of 17 measures is indicated between measures 10 and 25. The piece concludes with a double bar line.

Весело, грозно ♩ = 82

В. Лукашевичус

The musical score is written in 2/4 time and consists of ten numbered measures. The first measure starts with a *ff* dynamic marking. The first five measures (1-5) are marked with a *tr* (trill) symbol. The score concludes with a double bar line at the end of the tenth measure.

1

2

9

3

4

17

5

6

7

25

8

9

33

10

хор

ПЕТУШОК

Весело, грозно ♩ = 82

В. Лукашевичус

9 **3**

mf Пе - ту - шок, пе - ту - шок, Зо - ло - той гре - бе - шок,

14 **4** **5**

Ла - ко - ва го - ло - вуш - ка, Шёл - ко - ва бо - ро - душ - ка, Что ты ра - но вста - ёшь,

20 **6** **7**

дет - кам спать не да - ёшь? А? Пе - ту - шок, пе - ту - шок,

26 **8**

Зо - ло - той гре - бе - шок, Ла - ко - ва го - ло - вуш - ка, Шёл - ко - ва бо - ро - душ - ка,

32 **9** **10** **7**

Что ты ра - но вста - ёшь, дет - кам спать не да - ёшь?