

«УТУШКА»

обработка русской песни
для дуэта аккордеона и баяна

В. ЛУКАШЕВИЧУС

Moderato

Аккордеон

p

Moderato

Баян

mp

Акк.

mp

3 B2 4 5 2 2 4 2

Бн

mf

Акк.

mp M M (M) 7 7 M

Бн

mf

«УТУШКА»

Акк.

БН

13

Акк.

БН

17

mf

mp

Акк.

БН

21

B4 B3 B2 B3 B4

«УТУШКА»

25 détaché (мехом)

АКК. *p*

БН *mp*

29

АКК.

БН

33

АКК. *mf*

БН

«УТУШКА»

36

Акк.

Бн

f Б

mf Б

39

Акк.

Бн

mf Б

41

Акк.

Бн

mp

p

B3 2 4 B3 2

«УТУШКА»

43

Акк.

43

Бн

3 B2 B4 B2 3 2

Detailed description: This system covers measures 43 and 44. The accordion part (Акк.) features a melody in the right hand with dotted rhythms and chords in the left hand. The bassoon part (Бн) has a melodic line in the right hand and rests in the left hand. The key signature has one sharp (F#).

45

Акк.

rit. poco a poco

f

45

Бн

rit. poco a poco

f

B3 2 4 B3 2

Detailed description: This system covers measures 45 and 46. The tempo is marked 'rit. poco a poco' and the dynamics are 'f'. The accordion part (Акк.) has a melody in the right hand and chords in the left hand. The bassoon part (Бн) has a melodic line in the right hand and chords in the left hand. The key signature has one sharp (F#).

47

Акк.

meno mosso

47

Бн

meno mosso

3 B2 B4

Detailed description: This system covers measures 47 and 48. The tempo is marked 'meno mosso'. The accordion part (Акк.) has chords in the right hand and a melodic line in the left hand. The bassoon part (Бн) has chords in the right hand and a melodic line in the left hand. The key signature has one sharp (F#).