

# МАЛАГЕНЬЯ

Э. ЛЕКУОНА

*Allegro moderato*

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The image shows a musical score for the piece "Malagueña" by Isaac Albéniz. The score is written for guitar and piano. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked "Allegro moderato". The score consists of two staves. The upper staff is the guitar part, and the lower staff is the piano accompaniment. The guitar part features a series of chords: IV, V, VII, IV, V, VII, V, IV. The piano part begins with a piano dynamic marking (*p*) and a circled number 5. The score is arranged in a two-staff format, with the guitar part on top and the piano accompaniment on the bottom. The guitar part includes a series of chords: IV, V, VII, IV, V, VII, V, IV. The piano part includes a circled number 5 and a piano dynamic marking (*p*).

IX

*cresc.*

IX

*cresc.* *ff*

*rit. poco*

IX

*rit. poco*

VI

*p* *p sub.*

VI

*cresc.* *p dim.*

*rit. poco*

*a tempo*

*a tempo* *marcato*

*marcato*

rit. poco

a tempo

IX

IX

*cresc.*

IX *accel. poco*

IX *accel. poco*

*ff*

IX *accel.*

IX *accel.*

*f*

IX VI IX

Lento

Lento

*f*

II *tenuto*

*pp*

IX *tenuto*

IX *tenuto*

*fp*

*pp*

II *tenuto*

II *tenuto*

*fp*

*pp*

4 1 2 0 2 3 0 3 2 0 2 1 4 2 4 2 2 1 4 2 1 4 2 - 2 3

*a capriccio*

**Moderato**

IX X

*a m i p i p a m a m a m*

*p*

*a m i m i*

*p*

IX

VI

VII VI

VII IX

*mf*

*più mosso*  
*m i m*

*rit.*

*cresc.* *f* *p* *p* *cresc.*

a tempo IX

*ff*

*p* *m* *i* *m* *p* *i* *p*

⑤

IV V VII

*rall.*

*ff*

II tenuto II

*ff*

*tenuto*

IV IX VI

*p* *ff*

5 5

VII

*p*

5 5

IX *Vivace* ☺

II

*mf*

IX

②

*rit.* VII *accel.*

*ff*

IX

*f* *p*

④