

Я ПОДОЖДУ

Je t'attendrai

из к/ф «Шербурские зонтики»
Les Parapluies de Cherbourg

М. ЛЕГРАН
Ар. В. Лукашевичуса

Andantino

Violino

Pianoforte

p

rit.

Moderato

p

pp

8vb - 1

14

14

18

18

p

23

23

mf

28

28

mf

This musical score is for a voice and piano piece, spanning measures 33 to 48. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on two systems of staves, each with a vocal line and a piano accompaniment.

Measures 33-37: The vocal line begins with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. A piano (*p*) dynamic marking is present at the end of measure 37.

Measures 38-42: The vocal line continues with a half note D5, a quarter note C#5, and a half note B4. The piano accompaniment has a melodic line in the right hand starting in measure 39, marked *mp* (mezzo-piano). The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking appears at the end of measure 42.

Measures 43-47: The vocal line features a series of eighth notes: G4, A4, B4, C#5, D5, C#5, B4, A4, G4. The piano accompaniment consists of chords and moving lines in both hands. A piano (*p*) dynamic marking is present at the end of measure 47.

Measures 48-52: The vocal line begins with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4. The piano accompaniment features a melodic line in the right hand starting in measure 49, marked *p* (piano). The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present at the end of measure 52.

53

53

58

58

63

meno mosso

63

68

68

rit.

ppp

ppp

8vb

Detailed description: This is a musical score for voice and piano. It consists of five systems of staves. The first system (measures 53-57) features a vocal line with triplets and a piano accompaniment with chords and moving lines. The second system (measures 58-62) continues the vocal melody with some quintuplets and piano accompaniment. The third system (measures 63-67) begins with the tempo marking 'meno mosso' and includes a vocal line with a fermata and piano accompaniment with a large arpeggiated chord. The fourth system (measures 68-72) includes the markings 'rit.' and 'ppp' (pianissimo) and features a vocal line with a fermata and piano accompaniment with sustained chords and a low octave line marked '8vb'. The score is written in a key with one flat (B-flat) and a common time signature.

Violino

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8

p

13

19

25

mf

31

37

p

42

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Violino

