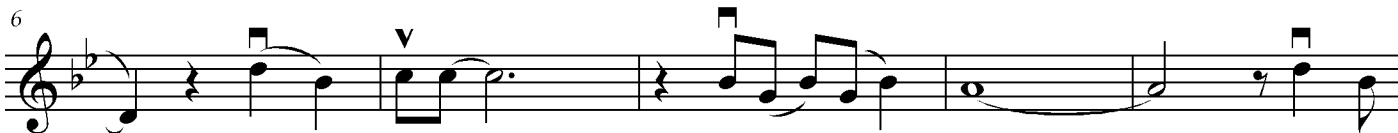
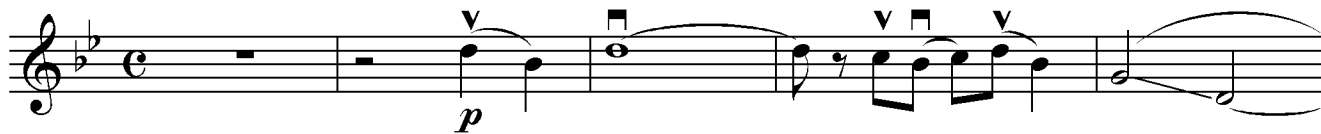


КОЛЫБЕЛЬНАЯ
Summer Time
из оперы «Порги и Бесс»
для трио виолончелей и гитары

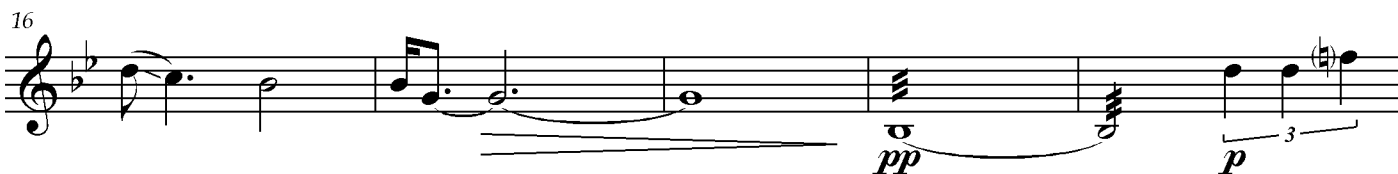
Дж. ГЕРШВИН
Ар. В. Лукашевичуса

Moderato

1



2



3



4



- SUMMER TIME -
V-c I

5

33

3

pp

Musical staff 33-37: Treble clef, key signature of two flats. Measures 33-37. Measure 33 starts with a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Dynamics: *pp*.

38

3

Musical staff 38-41: Treble clef, key signature of two flats. Measures 38-41. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

42

v

mp

Musical staff 42-44: Treble clef, key signature of two flats. Measures 42-44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Dynamics: *mp*.

6

45

pp

3

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Dynamics: *pp*.

7

49

p

pp

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Dynamics: *p*, *pp*.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Dynamics: *pp*.

КОЛЫБЕЛЬНАЯ
 Summer Time
 из оперы «Порги и Бесс»
 для трио виолончелей и гитары

Дж. ГЕРШВИН
 Ар. В. Лукашевичуса

Moderato

1

Musical score for the first system, measures 1-5. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*pp*) dynamic. The notes are: 1. G2, B-flat2, D3; 2. G2, B-flat2, D3; 3. G2, B-flat2, D3; 4. G2, B-flat2, D3; 5. G2, B-flat2, D3.

Musical score for the second system, measures 6-9. Measure 6 continues the previous pattern. Measure 7 has a triplet of G2, B-flat2, D3. Measure 8 has a triplet of G2, B-flat2, D3. Measure 9 has a triplet of G2, B-flat2, D3. Dynamics include *pp* and *mp*.

2

Musical score for the third system, measures 10-14. Measure 10 has a triplet of G2, B-flat2, D3. Measure 11 has a triplet of G2, B-flat2, D3. Measure 12 has a triplet of G2, B-flat2, D3. Measure 13 has a triplet of G2, B-flat2, D3. Measure 14 has a triplet of G2, B-flat2, D3. Dynamics include *pp* and *mp*.

Musical score for the fourth system, measures 15-19. Measure 15 has a triplet of G2, B-flat2, D3. Measure 16 has a triplet of G2, B-flat2, D3. Measure 17 has a triplet of G2, B-flat2, D3. Measure 18 has a triplet of G2, B-flat2, D3. Measure 19 has a triplet of G2, B-flat2, D3. Dynamics include *p*, *pizz.*, *arco*, *mp*, and *pp*.

3

Musical score for the fifth system, measures 20-24. Measure 20 has a triplet of G2, B-flat2, D3. Measure 21 has a triplet of G2, B-flat2, D3. Measure 22 has a triplet of G2, B-flat2, D3. Measure 23 has a triplet of G2, B-flat2, D3. Measure 24 has a triplet of G2, B-flat2, D3. Dynamics include *pp*.

Musical score for the sixth system, measures 25-28. Measure 25 has a triplet of G2, B-flat2, D3. Measure 26 has a triplet of G2, B-flat2, D3. Measure 27 has a triplet of G2, B-flat2, D3. Measure 28 has a triplet of G2, B-flat2, D3. Dynamics include *p* and *mp*.

4

Musical score for the seventh system, measures 29-32. Measure 29 has a triplet of G2, B-flat2, D3. Measure 30 has a triplet of G2, B-flat2, D3. Measure 31 has a triplet of G2, B-flat2, D3. Measure 32 has a triplet of G2, B-flat2, D3. Dynamics include *pp*.

33

5

37

40

6

43

47

7

51

56

КОЛЫБЕЛЬНАЯ
Summer Time
из оперы «Порги и Бесс»
для трио виолончелей и гитары

Дж. ГЕРШВИН
Ар. В. Лукашевичуса

Moderato

1

pizz.

pp

6

arco

2

10

pizz.

mp

p

14

arco

mp

mp

3

19

pizz.

p

24

4

28

- SUMMER TIME -
V-c III

32 arco pizz. v 0 4

Musical staff 32-36: Bass clef, key signature of two flats. Measure 32 starts with an 'arco' marking and a bowing symbol. Measure 33 has a 'pizz.' marking and a 'v' marking. Measure 34 has a '0 4' marking. The staff contains eighth and quarter notes with rests.

5

37 mp

Musical staff 37-41: Bass clef, key signature of two flats. Measure 37 starts with an 'mp' marking. The staff contains eighth notes with rests.

6

42 mp p

Musical staff 42-45: Bass clef, key signature of two flats. Measure 42 starts with an 'mp' marking. Measure 44 has a 'p' marking. The staff contains eighth notes with rests.

46

Musical staff 46-50: Bass clef, key signature of two flats. The staff contains eighth notes with rests.

7

51 arco mp pp

Musical staff 51-55: Bass clef, key signature of two flats. Measure 51 starts with an 'arco' marking. Measure 52 has an 'mp' marking. Measure 53 has a 'pp' marking. The staff contains eighth notes with rests.

56 mf

Musical staff 56-60: Bass clef, key signature of two flats. Measure 56 starts with an 'mf' marking. The staff contains quarter notes with rests.

Chitt.

КОЛЫБЕЛЬНАЯ
Summer Time
из оперы «Порги и Бесс»
для трио виолончелей и гитары

Дж. ГЕРШВИН
Ар. В. Лукашевича

Moderato

p

1

III V III V *sim.*
arp. sempre

5

III -----, I III -----,

9

non arp.

III V
arp. sempre

13

III -----, I *non arp.* III

18

III V

p

22

sim.

III I -----, 1

Detailed description: This is a musical score for the piece 'Summer Time' by George Gershwin, arranged by Valery Lukashevich. The score is for a cello and guitar trio. It is in 3/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-8) begins with a piano (*p*) dynamic and includes fingerings (1, 4, 2) and a first ending bracket labeled '1'. The second system (measures 9-12) includes a 'non arp.' marking and a second ending bracket labeled '2'. The third system (measures 13-22) includes a 'non arp.' marking, a 'sim.' marking, and a third ending bracket labeled '3'. The score features various musical notations including chords, arpeggios, and fingerings for both instruments.

- SUMMER TIME -
Chitt.

26

4

III

V

29

33

5

VII

VI

VII

X

VI

II

37

40

6

V

II

44

V

VIII

47

- SUMMER TIME -
Chitt.

7

52

3

0 3 1 4 1

③ ②

57

2 4 ② 2

3 3 3 3 5

59

5 5 5 5

V