

«ДУЭТ РАЗНОГЛАСИЯ»

для
виолончели и контрабаса

"Duet Of Dissent"

for
cello and double bass

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I (a)*

♩ = 138 sul G, D

* Порядок исполнения пьес I (a) и I (b) остаётся на усмотрении музыкантов.

** Партия контрабаса записана в реальном звучании.

*** Треугольные головки нот под ремаркой «pizz.» обозначают приём «slap» или «tapping», т. е. игру ударами пальцев по струнам, кресты над (под) такими нотами — резкий срыв пальцем той же (при необходимости и другой) руки («pull off»). Ремарки *m. s.* и *m. d.* обозначают исполнение приёма левой и правой руками соответственно.

**** *strid.* — *stridore*, «скрежет». Исполняется не буквально скрежеща: чрезвычайно жёстко, но интонационно определённо. Усиление или ослабление жёсткости смычка передаётся соответствующим графическим знаком *crescendo* или *diminuendo* со вписанным обозначением: «*strid.*»; выход за пределы интонационной определённости обозначается ремаркой «*strid. mass.*» и крестообразными головками нот.

***** *nat.* — *naturale*, «естественно, обычно»: обычные, общепринятые способы исполнения, взятия звука (в отличие от *ord.* — *ordinario*, «обычно», отменяющего здесь «*sul ponticello*» и «*sul tasto*»).

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Violin (Vc) and Cello (Cb) musical score, measures 7-21. The score is in 12/8 time and D major. It features a variety of textures and articulations.

Measures 7-8: Vc plays chords with accents and a triplet. Cb plays a triplet and a pizzicato line.

Measures 9-12: Vc plays a melodic line with a *p* dynamic. Cb plays an *arco* line with a *p* dynamic and a pizzicato section marked **** pizz.*

Measures 13-16: Vc plays a melodic line with a *p* dynamic. Cb plays a melodic line with a *p* dynamic.

Measures 17-20: Vc plays a melodic line with a *p* dynamic. Cb plays a melodic line with a *p* dynamic.

Measures 21: Vc plays a melodic line with a *p* dynamic. Cb plays a melodic line with a *p* dynamic and a triplet.

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arco
mp

25

28

pizz.
sul pont. poco strid.****

31

poco a poco crescendo al ff

34

37

Violin (Vc) and Cello (Cb) musical score, measures 25-40. The score is in G major and 2/4 time. It features a duet of contrasting textures. The Violin part includes arco playing, pizzicato, and sul ponticello with a 'poco strid.' (pizzicato) effect. The Cello part provides a rhythmic accompaniment with a steady eighth-note pulse. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a 'poco a poco crescendo al ff' instruction. Measure numbers 25, 28, 31, 34, and 37 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 2/4.

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40

Vc *pizz.*

Cb *ff* *p* *nat. ord.******

43

Vc

Cb

47

Vc

Cb

51

Vc

Cb

55

Vc *vibr. molto* *arco senza vibr. poco strid.* *ppp*

Cb *pizz.* *m. s.* *m. d.* *mf*

59

Vc

Cb

63

Vc

Cb

mf

67

Vc

Cb

70

Vc

Cb

ppp

sul pont.

batt.

arco

pppp

batt.

pppp

(attacca)

I (b)

Langsam

The musical score is for Violin (Vc) and Cello (Cb) in 4/4 time, marked "Langsam". It consists of six systems of staves. Measure numbers 4, 7, 13, and 17 are indicated at the start of their respective systems. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Dynamics range from *ppp* to *p*. Performance instructions include *pizz.*, *arco*, *sul pont.*, *strid.*, *strid. mass.*, *nat.*, and *ord.*. Fingerings are indicated by numbers 1-4 and 6. A *v* (vibrato) mark is present above several notes. The piece concludes with a *pp* dynamic in measure 17.

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18 *strid.*
Vc *f*
Cb *f*

Detailed description: This system covers measures 18 and 19. The Violin (Vc) part in the upper staff features a series of sixteenth-note runs with triplets and sextuplets, marked with a 'strid.' (stridulation) instruction and a forte (*f*) dynamic. The Cello (Cb) part in the lower staff mirrors this texture with similar rhythmic patterns, also marked *f*.

19 *pizz.* *arco*
Vc *pp* *ppp*
Cb

Detailed description: This system covers measures 19 and 20. In measure 19, the Violin (Vc) part is marked *pizz.* (pizzicato) with a *pp* dynamic. In measure 20, it switches to *arco* (arco) with a *ppp* dynamic. The Cello (Cb) part is silent in both measures.

23 *p*
Vc *V 3*
Cb *V*

Detailed description: This system covers measures 23 and 24. The Violin (Vc) part in the upper staff has a *p* dynamic and includes a triplet of sixteenth notes marked with a 'V 3' symbol. The Cello (Cb) part in the lower staff features a melodic line with a 'V' symbol above it.

26 *pizz.* *ppp*
Vc *sul pont.* *ppp*
Cb *ppp*

Detailed description: This system covers measures 26 and 27. The Violin (Vc) part in the upper staff is marked *pizz.* (pizzicato) and *ppp*. The Cello (Cb) part in the lower staff is marked *sul pont.* (sul ponticello) and *ppp*, featuring a series of chords with a '3' (triple) symbol above the first measure.

33 *sim. alla trem.*
Vc
Cb *ppp* *fff*

Detailed description: This system covers measures 33 and 34. The Violin (Vc) part in the upper staff is silent. The Cello (Cb) part in the lower staff features a tremolo effect marked *sim. alla trem.* and a dynamic range from *ppp* to *fff*.