

ОСЕННЯЯ ПЕСНЯ
(Октябрь)
из цикла «Времена года»
в переложении для трио виолончелей и гитары

Осень. Осыпается весь наш бедный сад,
Листья пожелтелые по ветру летят...
Гр. А. Толстой

П. ЧАЙКОВСКИЙ
Ар. В. Лукашевичуса

Andante doloroso e molto cantabile

The musical score is arranged for three cellos (Violoncello I, II, III) and a guitar (Chitarra). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo and mood are marked "Andante doloroso e molto cantabile".

The first system includes the following parts:

- Violoncello I:** Starts with a dynamic marking of *p* (piano). The melody is characterized by long, expressive lines with slurs and accents.
- Violoncello II:** Also starts with a dynamic marking of *p*. It provides a harmonic accompaniment with sustained notes and some melodic movement.
- Violoncello III:** Starts with a dynamic marking of *p*. It plays a more active role with some melodic fragments.
- Chitarra:** The guitar part begins with a dynamic marking of *p*. It features arpeggiated chords and some melodic lines. Fingerings are indicated with numbers 1-4. A *sim.* (sostenuto) marking is present over the first few measures.

The second system (measures 5-9) continues the development of the themes. The cello parts feature more complex rhythmic patterns, including triplets and sixteenth notes. The guitar part continues with arpeggiated accompaniment and some melodic lines. Roman numerals (V, II, V, VI, V) are placed below the guitar staff to indicate chord positions.

1

9

p *mp* *p* *p* *mp*

V III

14

mp *p* *p* *mp*

V

2

17

mp *pp* *pp* *pp* *pp*

pizz.

V

4

29

Musical score for measures 29-32. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with frequent triplets and slurs. The lower staves provide harmonic support with chords and bass lines. Dynamics include *p*, *pp*, and *ppp*. A section marker with a circled '5' is present above the first staff of this system.

5

33

Musical score for measures 33-36. This system continues the piece with similar melodic and harmonic patterns. It includes a section marker with a circled '5' and a 'non arp.' instruction. Dynamics range from *pp* to *ppp*.

rit.

37

Musical score for measures 37-40. The final system of the page shows a gradual deceleration, indicated by the 'rit.' marking. The melodic lines continue with triplets and slurs, while the harmonic accompaniment remains consistent. Dynamics include *pp* and *ppp*.