

Vc I

БАРКАРОЛА «Времена года»

Июнь

в переложении для квартета виолончелей

Выйдем на берег, там волны
Ноги нам будут лобзать,
Звёзды с таинственной грустью
Будут над нами сиять.

А. Плещеев

П.И. Чайковский (1840-93)

Ар. В. Лукашевичуса

Andante cantabile

6 **1** *mp* *p*

11 **2** *mf*

16 *mp*

21 **3** *mp*

25

30 *rit.* **4** *poco più mosso* *p*

БАРКАРОЛА
Vc I

35 *mf*



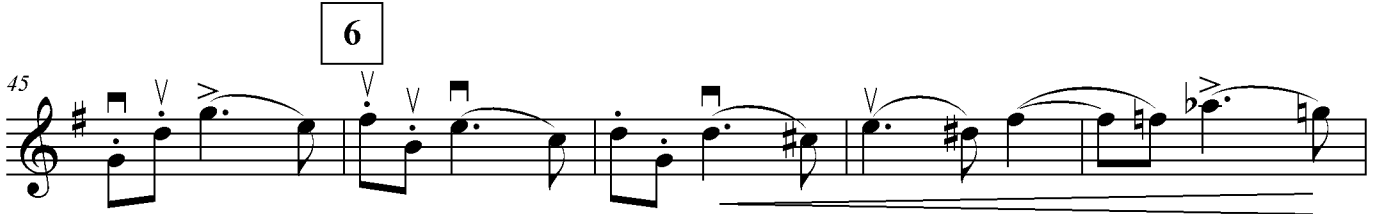
Musical staff 35-39. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box with the number '5' is positioned below the staff.

40 *f*



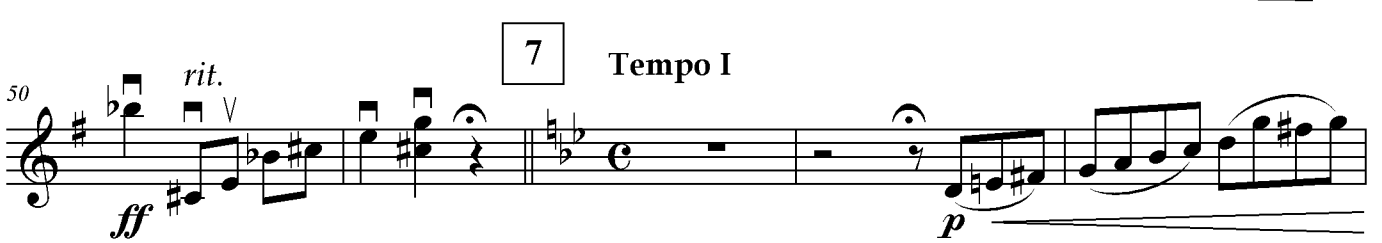
Musical staff 40-44. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box with the number '6' is positioned above the staff.

45



Musical staff 45-49. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box with the number '7' is positioned above the staff.

50 *ff* *rit.* *p* Tempo I



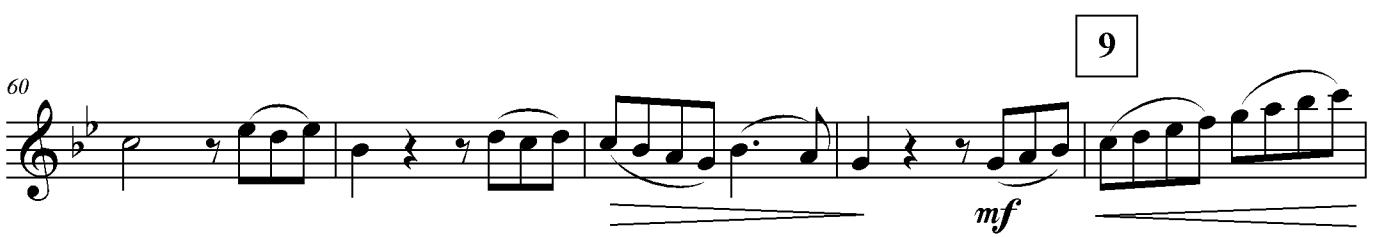
Musical staff 50-54. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box with the number '8' is positioned above the staff. The tempo marking 'Tempo I' is present.

55



Musical staff 55-59. Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box with the number '9' is positioned above the staff.

60 *mf*




Musical staff 60-64. Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box with the number '10' is positioned above the staff.

65



Musical staff 65-69. Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with slurs and accents.

70



Musical staff 70-73. Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with slurs and accents.

74



Musical staff 74-77. Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with slurs and accents.

БАРКАРОЛА
Vc I

78

78

82

82

11

p *mp*

86

86

p

90

90

12

pp

95

95

mf *rit.*

Vc II

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4

10

17

25

32

37

43

1

2

3

4

5

6

mp

p

mf

mp

mf

p

f

rit.

sim.

poco più mosso

БАРКАРОЛА

Vc II

Tempo I

50 *rit.* **7** *rit.* *a tempo* *pizz.*
ff *f* *p* *p*

55 *arco pizz.* *arco* **8** *pizz.* *arco*
mp

62 **9** *pizz.* *arco*
mf *mp* *mf*

69 *pizz.* *arco*
mf

10 *pizz.* *arco pizz.* *arco* *pizz.* *arco*
mp

80 **11**
mp

85 *pp* *mp*

90 **12**
p *pp*

95 *mf* *rit.*

БАРКАРОЛА
Vc III

48 7 Tempo I rit. a tempo

ff f p

Detailed description: Musical staff 48-53. Starts with a dynamic of *ff*. A box containing the number '7' is positioned above the staff. The tempo is marked 'Tempo I' with a 'rit.' (ritardando) marking above the staff. The dynamics transition from *ff* to *f* and then to *p*. The staff ends with a fermata and the tempo marking 'a tempo'.

54 8

mp mp

Detailed description: Musical staff 54-59. A box containing the number '8' is positioned above the staff. The dynamics are marked as *mp* (mezzo-piano) at the beginning and end of the staff.

60 9

mf

Detailed description: Musical staff 60-66. A box containing the number '9' is positioned above the staff. The dynamic is marked as *mf* (mezzo-forte) at the end of the staff.

67

Detailed description: Musical staff 67-73. Continuation of the musical line from the previous staff.

10 74

mf

Detailed description: Musical staff 74-79. A box containing the number '10' is positioned above the staff. The dynamic is marked as *mf* at the beginning of the staff.

80 11

p

Detailed description: Musical staff 80-84. A box containing the number '11' is positioned above the staff. The dynamic is marked as *p* (piano) at the end of the staff.

85

pp mp p pp

Detailed description: Musical staff 85-89. Dynamics are marked as *pp*, *mp*, *p*, and *pp* across the staff.

90 12

mp pp

Detailed description: Musical staff 90-94. A box containing the number '12' is positioned above the staff. Dynamics are marked as *mp* and *pp*.

95

pizz. rit. p

Detailed description: Musical staff 95-100. The staff begins with a *pizz.* (pizzicato) marking. The dynamic is marked as *p* (piano). The staff concludes with a *rit.* (ritardando) marking and a fermata.

Vc IV

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1

7

mp

pizz.

2

13

arco

mp

mp

3

23

pizz.

arco

p

4

29

rit.

poco più mosso

p

34

pizz.

mp

5

40

arco

f

БАРКАРОЛА
Vc IV

6

46

ff

7

Tempo I

52

f *p* *p* *mp*

8

58

p *mp*

9

64

mf

10

72

mp

11

80

p *pp*

86

p *pp* *pp*

12

92

96

mf