

V-c I

ADAGIO

в переложении для квартета виолончелей

Т. Альбини (1671-1751)

Ар. В. Лукашевичуса

Adagio

1

7 *p*

2

13 *mf* 3 3 3 *f*

3

21

25 1. 2. *p* *p*

4

poco più mosso

30 *mp*

35

5

39 *mp* *p*

ADAGIO
V-c I

43

Musical staff 43-45 in bass clef, key of B-flat major. It features a continuous eighth-note pattern with various articulations and dynamics.

46

Musical staff 46-49 in bass clef. It includes a box labeled '6' above the staff. The music features a dynamic shift to *f* and a *rit.* marking. A fermata is placed over the final measure.

50

Musical staff 50-53 in bass clef. It includes a box labeled '7' above the staff and the tempo marking 'Tempo I'. The dynamics are marked *mp* and *mf*.

8

64

Musical staff 64-70 in bass clef. It includes a box labeled '8' at the beginning and a box labeled '9' above the staff. The music features triplet markings and a dynamic of *f*.

71

Musical staff 71-76 in bass clef. It includes a box labeled '10' above the staff. The music features triplet markings and various articulations.

77

Musical staff 77-83 in bass clef. It includes a box labeled '11' above the staff. The music features triplet markings and dynamic accents.

84

Musical staff 84-88 in bass clef. It includes a box labeled '12' above the staff. The music features dynamic accents and a *ff* marking.

89

Musical staff 89-92 in bass clef. It features dynamic accents and a final fermata.

ADAGIO
V-c I

13

94

f *mf*

14

15

102

p

16

109

pizz.

mf

114

arco *rit.*

pp

V-c II

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Adagio

pp

1 2

7 3 *p* *mf*

14 3 *f*

3 21 1. 2. *p* *p*

4 poco più mosso 5

30

41 6 *f* rit.

50 *p*

Tempo I

ADAGIO
V-c II

7

58

3 *mf*

8

64

9

3 *f*

10

74

11

mf

82

12

ff

88

13

94

14

f *mf*

15

102

p *mf*

16

110

3 *ppp*

ADAGIO

в переложении для квартета виолончелей

V-c III

Т. Альбини (1671-1751)

Ар. В. Лукашевичуса

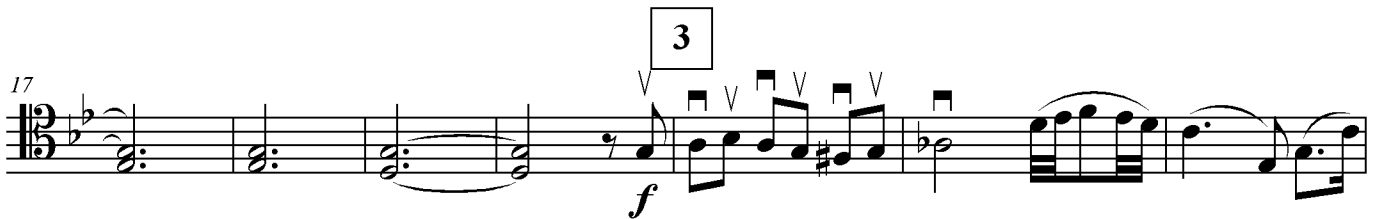
Adagio



1



2



3

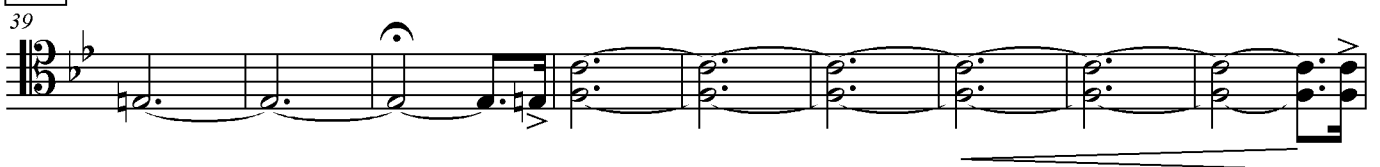


4

poco piú mosso



5



6

rit.

Tempo I



ADAGIO
V-c III

7

8

58

mf

Musical staff 58-65: Bass clef, B-flat major key signature. Measures 58-65. Dynamics: mf. Includes a slur over measures 58-60 and a breath mark (V) above measure 64.

9

66

f

Musical staff 66-72: Bass clef, B-flat major key signature. Measures 66-72. Dynamics: f. Includes a slur over measures 66-70, a triplet of eighth notes in measure 69, and breath marks (V) above measures 71 and 72.

10

11

73

mf

Musical staff 73-80: Bass clef, B-flat major key signature. Measures 73-80. Dynamics: mf. Includes a slur over measures 73-75 and a breath mark (V) above measure 80.

81

ff

Musical staff 81-86: Bass clef, B-flat major key signature. Measures 81-86. Dynamics: ff. Includes a slur over measures 81-84 and breath marks (V) above measures 85 and 86.

12

87

Musical staff 87-93: Bass clef, B-flat major key signature. Measures 87-93. Includes a slur over measures 87-90 and breath marks (V) above measures 87, 88, 89, 91, 92, and 93.

13

14

94

f mf

Musical staff 94-101: Bass clef, B-flat major key signature. Measures 94-101. Dynamics: f and mf. Includes a slur over measures 94-97 and another slur over measures 98-101.

15

102

p mf

Musical staff 102-109: Bass clef, B-flat major key signature. Measures 102-109. Dynamics: p and mf. Includes a slur over measures 102-105 and another slur over measures 106-109.

16

110

ppp

Musical staff 110-116: Bass clef, B-flat major key signature. Measures 110-116. Dynamics: ppp. Includes a slur over measures 110-116.

V-c IV

ADAGIO

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Ар. В. Лукашевичуса

Adagio

pizz.



7

1

2



15

arco

3



22

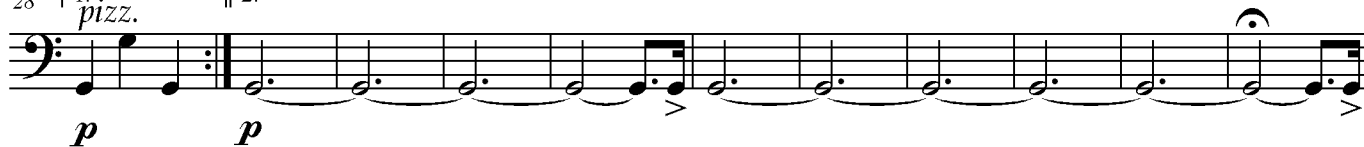


28

1. *pizz.*

2.

4 poco più mosso



5

39

6

rit.



Tempo I

pizz.

50



ADAGIO
V-c IV

7

57



8

64



9

arco

10

pizz.

71



11

79



12

87



13

93



14

100



15

16

108

