

# Rock-n-Roll aroun' the Rock [Рок-н-ролл вокруг тасхыла]

для  
балалайки и фортепиано

В. Лукашевичус

Железно

Balalayka

Piano

The musical score is written for Balalayka and Piano. It consists of three systems of staves. The first system shows the Balalayka part starting with a rest, followed by a melodic line with accents and a dynamic marking of *mf*. The Piano part begins with a series of triplets in the right hand, marked *f*, and a bass line. The second system continues the Balalayka melody with accents and dynamic markings of *mf* and *sf*. The Piano part features a *sf* dynamic and complex chordal textures. The third system includes fingering numbers (1, 2, 1, 3) and Roman numerals (II, I) for the Balalayka part, and continues the Piano accompaniment with various chordal patterns.



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2

*mf*

6

3 3 3

4 3 2 1  
II I

9

1 2 1 3

3 3 3 3

I - - - II - - - I II - - - I II - - -

11

3 3 3 3

*f*

*p*

14

*ff*

*sffz*

*mf*

trem. на грифе

18

*ppp*